National Theatre

Mrs Richard Blake

STAGE MANAGER, - - - - - Mr W. R. BLAKE

☞NOTICE. PRICES REDUCED.

BOXES, First and Second Tier, 37 1-2 cents. Third Tier, 25 cents, Pit, 12 1-2 cts. Gallery, 12 1-2 cents. N. B. Private Boxes, 75 cents.

MASTER DIAMOND,

THE GREAT ORIGINAL NEGRO EXTRAVAGANZA DANCER,

AND HIS COADJUTOR,

BARNEY WILLIAMS.

☞ Positively the last night but one of

THE GRAND PANTOMIME,

As it must then be laid aside, for other novelty.

Jack Sheppard, Master Diamond, Moll Pitcher, and the Night Owl, on the same Evening.

☞Doors open at quarter before 7. Performance to begin at quarter past 7 o'clk

Thursday Evening, October 6th, 1842,

Will be performed the 1st and 2d acts of

JACK SHEPPARD!

Or....The Progress of Crime!

Jack Sheppard, a celebrated Thief - - - Mr Saunders
Jonathan Wild, a noted Thief-taker, - - - N. Johnson
Blueskin - - - Keach
Nabbs } Jonathan's Janizaries, } - - - McLaughlin
Quilt Arnold } - - - Simpson
Owen Wood, a carpenter, of Wych St., London, - Spear
Thames Darrell, a supposed orphan, companion of Jack Sheppard, in love with Winnifred, - McFarland
Sir Rowland Trenchard - - - - - Muzzy
Peter Catchpole, a knowing Barber, - - - Hunt
Sharples, keeper of St. Giles's Round House, in the pay of Jonathan Wild, - - - - J. Jones

Mr Kneebone, a Jacobite - - - - Mr Taylor
Hobson - - - - - Lavett
Servant - - - - - Robinson
Lucy - - - - - Miss Coombs
Mrs Sheppard, Jack's Mother. - - - Mrs Muzzy
Lady Trafford, sister of Sir Rowland Trenchard, - - - - - Mrs Woodward
Mrs Wood, a termigant, & wife to Owen Wood, - Mrs Meer
Winnifred Wood, her daughter, betrothed to Darrell, - - - - - Mrs Milot
Matron of the Lunatic Asylum, - - - Mrs Ring
Constables, Beggars, Ballad Singers, Villagers, &c.

To which will be added the celebrated Bridge Scene, from

MOLL PITCHER.

MOLL PITCHER - - - - MRS. PELBY
Valdez - - - - - Mr Saunders
Putney - - - - - J. Jones

Mr Elliston - - - - - Mr Muzzy
Jotham Hook, Sen'r - - - - - Spear

To be followed by

MASTER DIAMOND and BARNEY WILLIAMS.

Master Diamond will dance the celebrated Negro Dances of

'Nigger in de sugar barl,' 'Fibe mile out town Dance,

SQUASH HOLLER REEL, and *'DE GRAPE VINE TWISS."*

During which, **Mr. B. WILLIAMS** will sing

☞ **MISS LUCY LONG and 'WHAR DID YOU COME FROM?'** ☜

Wid heel and toe accompaniments, by **MASTER DIAMOND.**

Den comes de gran flare up, between Master DIAMOND and Mr B. WILLIAMS, which has completely annihilated, exterminated, laid on de shelf, and driven into retirement, all udder *heel and toe* practitioners in de north, south, east, and west. So wake up, you colored population, for day is broken in 'pon you.

To conclude with (9th time) the Grand Serio Comic Pantomime, called the

NIGHT OWL

Or:::MAZULME, THE SORCERER,

With entirely new Scenery, Music, Machinery, Dresses and Decorations.

The plot of the Pantomime turns on the persecution of a young peasant, named Emile, the betrothed of Julie, by the Chevalier Beriano. In the opening scene the Chevalier visits the cottage of Julie and under pretence of relieving her sick mother, makes base proposals to her, which Marina discovering, she indignantly orders him to quit her house—bequeaths her daughter to Emile with her blessing, and dies. The second scene discovers the mystic tombs and Julie paying her funeral offering at her mother's last home—she is seized by the attendants of the Chevalier and borne off to his castle—Emile, who has followed her to the cemetery, attempts her rescue, but is wounded—the Chevalier escapes, closing the gates on Emile, and leaving him to despair—at this moment the guardian genius of the place descends in the form of a Night Owl—promises to protect him and to restore Julie—he appears a second time in his own form and presents him with a Magic Branch, the possession of which will guard him from every danger and grant him every wish—Emile is still persecuted by the Chevalier, but after various escapes, his mysterious protector again appears, dooms Beriano to the flames and rewards the lovers in his abode of bliss.

Characters Transformed.

EMILE.....(a young peasant in love with Julie, afterwards Harlequin.....**Mr DAVIS**
MACLOU.....(servant to Beriano, afterwards Clown).....**Mr WELLS**
CHEVALIER BERIANO.....(a dissipated gallant, afterwards pantaloon).....Mr TAYLOR
JULIE....(the daughter of Marina, afterwards Columbine)..... **Miss JULIA TURNBULL**

MORTALS AND IMMORTALS.

Mazulme.....(The Night Owl and guardian genius of the Mystic Tombs).....Mr McFarland
Moler....a Charlatan Dentist.....Mr J. Jones
Carmaso.....a mitter.....Lavette
Colin .....his man .....Robinson
Marina ...a poor peasant. ....Mrs Woodward
Zulima..the Fairy of the Silver Star..Mrs Milot
Attendant Fairies and Cupids...Misses Young, Spencer, Tindall, Wallace, and Volney.
Female Peasants..Mrs Ring, Mrs Russell, and Mrs Watkins. Nuns....Misses Harding, Haynes, &c.

Characters Incidental to the Piece.

Peasants—Marketmen and Women--Sprites—Demons—Merchants—Porters—Waiters—Chairmen—Gardeners—Dancers, &c.—by the Ladies and Gentlemen of the Company.

Programme.

Scene 1st. *RUSTIC CHAMBER.* The parting charge of the mother of Julie—The Betrothment and death of *Marina*. Beriano and Maclou plot the destruction of Julie, and signify their intention of its consummation at the fuueral of her parent.

Scene 2d. Rural Churchyard and Gateway by moonlight. The mystic tomb. Descent of the Night Owl and promise of protection to Emile—by the charmed Laurel Branch—Rencontre between *Emile, Maclou and Beriano.* Instantaneous change to

Scene 3d. *The Magnificent abdoe of the Fairy of the Silver Star.* Gift of the Magic Sword and Fairy charge,

" To you, Emile, this Magic Sword I lend, | But lose it not, or all your power will end."

Scene 4th. **A Street.** The Clowns situation, no sinecure—the misfortune of of having 'a Sack to hold. *The Sedan Chair* but for the name of the thing, walking quite as preferable, Harlequin triumph! A horse is sold and mounted, but indignantly resents the idea of carrying *double*, by a novel expedient. *Scene* 5. **Street in Boston. QUINCY MARKET,** with a distant View of Faneuil Hall. Market day; chances for trade *IMPROVEMENT IN DENTISTRY!* ***THE NONDESCRIPT VEGETABLE.*** Clown tossed in a blanket Talismanic change

Scene 6th. **DIORAMIC VIEW OF EAST BOSTON.** Aquatic flight of Harlequin and Columbine, *MODERN STEAMING!* **"The Cunard Line,"** only "second rates," compared with the Clown's invention for A LONG RUN, a Grand Blow up.

Scene 7th. *Barber's Shop.* An Odd Fish caught. the Clown only saved from the perils of air, water, and fire, to perish by TOO MUCH GRINDSTONE. Modern surgery, wonders will! never cease.

Pas Seul "La Gracieuse," Miss J. TURNBULL

Scene 8th. *Room in Restaurat. Magic Pictures,* Leaden Bullets not considered the best Pills for Dyspeptic patients.

Scene 9th. PANDEMONIUM! Huge rocks threaten to fall on the hapless lovers. Furies and Demons flash their torches in anger and despair, the Night Owl still the protector of the virtuous.

Scene Last, **Superb Grotto and Fairy Palace.** *Distant View* of Elysium Gold and Silver columns are seen in motion through the opening in the walls of Enamel and precious Gems A magnificent Car of Clouds is ascending the centre, formed of a Grand Revolving Glory in which the Lovers are transported to the Bowers of bliss. The characters kneel in token of gratitude to the Guardian Spirit of the place—***The Fairy of the Silver Star.***

On FRIDAY, a most attractive Bill for the Benefit of **Messrs DAVIS & WELLS,** and positively their last appearance.

☞ In rehearsal,—the Grand Drama of **NORMAN LESLIE!** which will be produced with *new and splendid SCENERY, magnificent Procession, Carnival sports, &c.&c.*

☞ **WANTED,**—*TWENTY YOUNG LADIES,* as Supernumeraries. Apply to Mr TAYLOR, Stage Door between 12 and 1 o'clock, Daily

☞ In Rehearsal, a new Nautical Drama, called the **LOSS OF THE ROYAL GEORGE.**

D. Hooton, Printer, Haskins's Building, Tremont Street

The first time Barney Williams ever Blacked up

very Rare H.W.K